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Cost of season tickets not included in Membership.

Must be a 2025 Season Subscriber to join the 2025 Director's Club

Benefits expire on April 30, 2026

Information on how to redeem ticket benefits will be emailed to you at the time of payment and all other benefit information will be mailed by May 2025.

Membership Benefits <i>Membership Cost Per Subscribing Household:</i>	Tom Roland \$200	Carol Shaffner Craig \$500	Roy Hine \$1,000	Herbert Petrie \$1,500	1956 Founders \$2,000
Portion of membership that directly supports the Wagon Wheels mission! (This amount is tax deductible).	\$50	\$150	\$550	\$915	\$1185
Tickets you can redeem for any Wagon Wheel production (shows taking place May 2025- April 2026). *Concerts Series and special ticketed events are excluded.	2 tickets (\$100 value)	4 tickets (\$200 value)	6 tickets (\$300 value)	8 tickets (\$400 value)	10 tickets (\$500 value)
Recognition in theatre lobby & playbill for the 2025 Summer Season.	X	X	X	X	X
Invitation for two to the 2025 Director's Club Special Event	X	X	X	X	X
Special Director's Club Concession Card, giving you 20 popcorns and soda or bottled water to use during membership season.		20	20	20	unlimited
Drink punch card for bar.				4 drinks	8 drinks
Reserved parking.					X
Discount on Concert Series events.					10%

Subject to scheduling, all Director's Club Members could also receive invitation to special VIP events throughout the year.

IMPORTANT IRS Tax Information:

Membership cost is not fully tax-deductible. If you wish to waive all benefits to receive full tax deduction please contact our Finance Director Holly Lantz.

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Why give to Wagon Wheel Center for the Arts?

- Ticket sales only cover 60% of the Wagon Wheel's expenses. Without your gifts, the Wagon Wheel would cease to exist.
- Your gifts make it possible for the Wagon Wheel to give more than 6,000 students each year scholarships or free and reduced ticket prices to participate and experience the arts.
- Your donations give more than 100 artists each year employment in the arts - together, you have given thousands of future stars of Broadway, Hollywood, and around the world the chance to shine!

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FROM THE MAYOR

May 2024



Wagon Wheel Season Greetings from the Mayor's Office:

Welcome to the Wagon Wheel Center for the Arts! Our entire community is so proud to be the home of this unique, in-the-round theater experience since it was founded in 1956. The Summer Season lineup for 2024 – just like every season - will offer quality entertainment by world class performers for all to enjoy.

Wagon Wheel continues to provide our city with countless productions, concerts, and learning opportunities for all ages. Their partnership with other local organizations continues to have a positive impact on the growth and expansion of arts and culture in our community – broadening everyone's view of the world!

Time to turn off your phone and find your seat, because the show is about to begin! The talented performers on center stage, at least for a few hours, are about to take you on a memorable journey far away from your everyday world. Enjoy!

A handwritten signature in cursive script that reads "Jeff R. Grose".

Jeff R. Grose
Mayor of Warsaw



WAGON WHEEL
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Music Director - Thomas Hall
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GREETINGS FROM THE BOARD PRESIDENT

EMILY ILLINGWORTH KOSNIK

Dear Friends of the Wagon Wheel Center for the Arts,



Welcome to our 2024 Summer Season! This year, our Artistic team has curated a lineup that celebrates the rich diversity and creativity of the theatrical arts, promising to captivate and inspire audiences of all ages. As the curtain rises on another season at our beloved theater in the round, I am thrilled to extend a warm welcome to each and every one of you.

Just as *Beauty and the Beast* invites us into a world of wonder and transformation, our theatre promises to transport you to realms both magical and thought-provoking. With each performance, we aim to ignite your imagination and stir your emotions. In the timeless classic *Kiss Me, Kate*, passion intertwines with drama, much like the intricate threads of a theatrical production. Love and laughter abound in *The Wedding Singer*, reminding us of the joy found in shared moments. Similarly, Carole King’s music captivates audiences in *Beautiful: The Carole King Musical*, our performances resonate with the power of melody, resilience, and storytelling. And finally, in Agatha Christie’s gripping tale *Murder on the Orient Express*, intrigue and suspense take center stage.

As our valued patrons and donors, we want to emphasize that arts organizations are currently facing unprecedented financial challenges, and Wagon Wheel is no exception. Inflation, higher production costs, a decline in sales, and a slow return of audiences to live venues have placed pressure on our operations. The struggle to augment ticket sales with appropriate donations and sponsorships continues—anything you can do will be of great help. Your Board of Directors and staff encourage your involvement and support at this important juncture. As we near the 70th anniversary of the founding of Wagon Wheel, we are more excited than ever about the possibilities for the six “spokes” of the Wagon Wheel.

Thank you for all you mean to us. We are immensely grateful for your ticket purchases, donations, sponsorships, and goodwill. As we navigate these challenging times, let us remember the words of Carole King: “You’ve got to get up every morning with a smile on your face and show the world all the love in your heart.” Your support fuels our passion and determination to keep the magic of live theatre alive.

Please feel free to call us at 574-267-8041 or visit wagonwheelcenter.org with any questions or suggestions. Let’s keep the spirit of theatre burning bright, and as they say in *Kiss Me, Kate*, “Another opening, another show!”

With warm regards

Emily Illingworth Kosnik, Board President

NOTE FROM THE ARTISTIC DIRECTOR

SCOTT MICHAELS

Welcome to Wagon Wheel Theatre's 69th Summer Season!



Dear loyal patrons,

It is with great pleasure and excitement that we welcome you to our 69th Summer Season of theater-in-the-round at Wagon Wheel Theatre. As the Artistic Director, I am honored to present to you a lineup of productions that promise to enchant, dazzle, entertain, and inspire.

This season, we invite you to join us on a journey through the world of theatre, where stories come to life, emotions run deep, and magic fills the air. Our unique theater-in-the-round setting allows for an immersive experience like no other, where every seat offers a front-row view of the action unfolding on stage.

From beloved classics to contemporary gems, our carefully curated selection of plays and musicals celebrates the diversity and richness of the human experience. Whether you're a seasoned theatergoer or attending your first show, there's something for everyone to enjoy. As you take your seats and prepare to be transported to different worlds and time periods, I encourage you to embrace the magic of a live performance. Allow yourself to be swept away by the music, the lights, and the talent of our extraordinary cast and crew.

Our theater experience goes beyond what happens on stage. It is about the connections we make, the stories we share, and the memories we create together. As patrons of the Wagon Wheel Theatre, you are an essential part of our community, and we are grateful for your support.

I would like to dedicate this summer season to my big sister Lisa, without whom I would have never found my passion for theatre. She taught me so much, not only as sister, but an amazing mother. My Sis has always been my biggest inspiration, fan, supporter, friend, and fellow "Dopey" Disney Lover. I miss you so much! I know you'll be watching, "Skinny Mowg," and I love you beyond measure.

On behalf of the entire Wagon Wheel family, thank you for joining us for our 69th Summer Season. We hope you enjoy the shows and leave our theater feeling inspired, uplifted, and eager for more.

Here's to a summer filled with laughter, applause, and the magic of theater in the round!

Warmest regards,

Scott Michaels

Artistic Director Wagon Wheel Theatre

CAST AND CREW

DANIEL JORDAN BARRETT (CARPENTER/TECHNICIAN)

Daniel (he/him) is thrilled to be working as a Carpenter with Wagon Wheel for the first time this summer! A native to Louisville, Kentucky, he primarily works as an Actor but has broadened his horizons to technical theatre in the past few years, working as a carpenter, lighting designer, and master electrician for various organizations. He will also be attending his first year at the University of Louisville's MFA program for Acting and Performance this fall. Lastly, he wants to give a big thanks and shout out to the Herrings for all they do for him!

RITA MAYA BURKHOLDER (COSTUME SHOP MANAGER)

Rita is a multi disciplinary artist with over twenty five years of experience in costume design and production for theater, circus arts, and puppetry. Having spent part of her childhood in Goshen, Indiana and seeing a play at the Wagon Wheel Theatre, she has come full circle in joining its production team for her second summer. She currently lives between Huntsville, Alabama and Berlin, Germany working in costuming, and performing with her solo folk act. Her most recent credit includes costuming for the 2023 Philadelphia fringe festival. She believes that theatre is vital to the culture of a place and serves as a necessary ongoing critique to the failings of society while acting as a mentor in its progress and forward movement. Theatre and performance is her lifelong love, and she is glad to be a part of the magic!

ROSEMARY BURMESTER (CARPENTER/TECHNICIAN)

Rosemary (They/Them/She/Her) is a Junior Technical Direction and Scenic Design student at Ohio University. Rosemary has been doing theater for over 14 years. Rosemary is very proud of their accomplishments and would like to thank their friends Brittany and Carter for their support throughout the years, they would also like to thank their Mom (Kristina), Step-dad (Adam), Brother (Jackson), and the rest of their family for their support along their journey to the point they are at now.

RYLEE CREED (SCENIC ARTIST)

Rylee is a Theatre Technician from Magnolia, Arkansas. She has been involved in theatre since she was seven years old. In August, she will begin her M.F.A. in Theatre Technology at Indiana University after completing a B.F.A. in Theatre from Southern Arkansas University. Rylee is excited to be working among her best friends, and would like to thank her little sister and her boyfriend for being her biggest supporters.

BEN CULP (SOUND BOARD OPERATOR/DESIGNER)

Ben came to Wagon Wheel from Southern Arkansas University in Magnolia, Arkansas. Wagon Wheel was his first professional theatre job over the summer of 2023. After coming back for *A Christmas Carol* later that same year, he then accepted a year round staff position for this 2024 season.

PEGGIE DONA (STITCHER)

Peggie is a rising senior at the University of Cincinnati's College Conservatory of Music where they are studying costume design and technology. They have been doing theatre their whole life both on and off stage and is thrilled to be working at wagon wheel this summer as the next step in their career. When not in the theater they enjoy playing the Mandolin, painting, and all things D&D.

ALEX GRAY (CARPENTER/TECHNICIAN)

Alex is a BFA candidate at Southern Arkansas University. This is his first year at Wagon Wheel, and he is super excited to be a part of this crew! A few of his past credits are *Our Town*, *Intimate Apparel*, *Dogfight*, *Fiddler on the Roof*, *The Last 5 Years*, *Guys & Dolls*, and *She Kills Monsters*.

THOMAS HALL (MUSIC DIRECTOR/SUPERVISOR)

Thomas Hall is honored and thrilled to be part of the Wagon Wheel family! This season marks the beginning of his fourth year as music supervisor and music director here at the Wagon Wheel. He holds a B.A. in Music and Church Music from Indiana Wesleyan University, a M.M. in Voice Performance from DePaul University in Chicago, IL, and is nearly finished with his D.A. in Voice Performance at Ball State University. In addition to his nearly 20 years as a music director, Thomas has worked as a music educator in elementary and High School classrooms, and is currently full time faculty in the Ball State University School of Theatre and Dance.

MATTHEW HELPERT (TECHNICAL DIRECTOR)

Matthew is the Technical Director at the Wagon Wheel Center for the Arts. He is honored to continue to work with the level of talent this theatre commands. In addition to technical direction Matthew has worked as an event Lighting Designer and Operator, Electrician, Scenic Designer, and Audio Engineer on both the community and professional levels. Matthew looks forward to continuing to create great art with great people this summer.

ALANA HERNLEY (ASSISTANT STAGE MANAGER)

Alana is thrilled to be returning to the Wagon Wheel for her fifth summer season! Alana is also a proud alumni of Wagon Wheel's Junior Program. She has appeared both on and off stage in her time at the Wheel including performing and stage managing Jr and Community theatre productions. When Alana is not here, she's probably sleeping or drinking a smoothie. Thanks to Scott, Jen, Kira, and Thomas for all the support, encouragement, and laughs. And, all my love to Queso <3

KYLEIGH HERRING (COMPANY MANAGER/ASM)

Kyleigh (she/her) is excited to be back at the theatre she calls home! A Warsaw native, she has been with Wagon Wheel on and off for 10 years, performing and working house staff, she seems to know this theatre inside and out. Kyleigh is finishing up her final semester at Indiana University Southeast this summer for her BA in theater. "Shoutout to my family for supporting me in whatever I do and shoutout to my loving partner for pushing me to do things out of my comfort zone!"

MIKE HIGGINS (PRODUCTION MANAGER)

Michael returns for his 35th season at the Wagon Wheel. Mike has been our production manager for 28 years and one of our fabulous set designers for many years. He hails from Lincoln Illinois but enjoys coming back to his second home here in Warsaw every year. He graduated in engineering from Northwestern University (GO CATS) where he was also a part of the WAA MU shows. He has been a performer, designer and builder for theatres in Illinois, Texas and Indiana. Most recently he designed the sets for *Escape to Margaritaville*, *Brigadoon*, and *Bridges of Madison County*. This year he is designing *Murder on the Orient Express*. Here's to another great season. Enjoy the shows!

JORDAN HOUSE (ASST. TECHNICAL DIRECTOR)

Jordan is a scenic designer and technician from Sterling Heights, MI. She is currently an MFA scenic design candidate at Illinois State University and received a BFA in Theatre Design and Technology from Michigan State University in 2023. Her recent work includes *A Midsummer Night's Dream* (asst. scenic designer, charge artist) and *Hover: Fall Dance* (scenic and prop designer) at Illinois State University as well as *A Midsummer Night's Dream* and *School House Rock Live!* (asst. technical director) with Summer Circle Theatre in East Lansing, MI. She's looking forward to spending the summer in Warsaw and getting to work with some MSU alumni again. You can check out more of her work at designsbyjordan.net.

JORDAN INGERSOLL (PROPS DESIGNER)

This is Jordan's very first season with Wagon Wheel Center for the Arts, and they are excited to be joining the team! They are currently pursuing their BFA in Stage Design and Technical Theatre with an emphasis on set and prop design at Greensboro College in Greensboro, North Carolina. Some of their other design credits include *Merrily We Roll Along*, *9 to 5: The Dolly Parton Musical*, and *A Christmas Carol*.

SEVIN KASCIR (SCENIC ARTIST CHARGE)

Sevin is so happy to be returning to the Wagon Wheel for her third year, and is so grateful to continuously be welcomed into this amazing company. Some of her previous scenic painting credits include *The Little Mermaid*, *Legally Blonde*, *Wait Until Dark*, *Twelfth Night*, and many more. She hopes you enjoy the show and to see you back for the next one!

LILIAN MEYERS (HEAD ELECTRICIAN/LIGHTING DESIGNER MURDER ON THE ORIENT EXPRESS)

From Indianapolis, IN; Lilian is elated to be returning to Wagon Wheel as a designer and electrician. She has recently received her MFA in Design from Michigan State University. Previous works include *Spring Awakening* (MSU), *Bright Star* (MSU), and *Wait Until Dark* (Wagon Wheel Center for the Arts). Lilian will be heading to New York following the summer to further her career in design. She would like to thank everyone who helped her to get where she is, and Taylor Swift's discography for getting her through the highs and lows of grad school.

SABRINA OLLERMAN (WARDROBE/STITCHER)

Sabrina is very excited to join Wagon Wheel Center for the Arts for their Summer Season. She received her degree in Theatre last year from Florida State University before going to work for Walt Disney World in Entertainment Costuming. She has a love for performing and creating, especially designing and making costumes. In her free time she's an avid reader and swing dancer.

ROSIE BURNS PAVLIK (PRODUCTION STAGE MANAGER: MURDER ON THE ORIENT EXPRESS, BEAUTIFUL)

Rosie is a freelance stage and events manager from Farmington Hills, Michigan. She holds her BFA in Stage Management from the University of Cincinnati College-Conservatory of Music (CCM). Some of her favorite credits include: *Jersey Boys* (ASM, Norwegian Cruise Line), *Oceania Cruise International - Nautica and Insignia* (Install PSM), *The Sound of Music in Concert - Premier* (ASM, Aspen Music Festival), Assistant Production Manager (AMFS), *Dialogues of the Carmelites* (PSM, CCM), *R&H Cinderella* (ASM, CCM), *Fidelio* (PSM, Queen City Opera), *Julius Caesar* (PSM, CCM). When not in a theatre, Rosie loves traveling, drinking iced coffee, and reading outside.

EMILY ANGELINA PEDUTO (STITCHER)

Angie is currently an MFA candidate in Costume Design and Technology at West Virginia University. She specializes in historical garment research, period construction, and living history interpretation. For the past several years she has been a resident costumer at the Ritz Company Playhouse in Hawley, PA. She has also costumed site-specific performance installations with the Dearly Departed Players of Dunmore, PA. She holds a Bachelor's Degree in English Literature from the University of Massachusetts at Amherst.

MIRIAM (MIMI) SCHAFFER (PRODUCTION INTERN)

Mimi is a 20 year old Musical Theatre student at Taylor University. They are so excited to be working at the Wagon Wheel for the first time this summer as a production intern. She is a Singer, Actor and Dancer and has also designed hair and makeup for numerous shows at their college. Some of which include *Newsies*, *All I Really Need to Know I Learned in Kindergarten*, *The Spitfire Grill*, and *The Seagull* as well as costuming *The Spitfire Grill*.

TRINITY SMELTZER (WIGS/WARDROBE)

This is Trinity's second summer season at the Wagon Wheel and she is so thrilled to be back! She is the girl doing wig maintenance backstage, ensuring that our actors/actresses look just as stunning every day as they did opening night! Trinity has been coming to see shows at The Wheel since she was young and couldn't be more proud to be a part of this company now! Seeing all the hard work come to life on stage is just magical. She loves getting to beautify and support so many talented individuals!

ETHAN SWANSON (ASSISTANT MUSIC DIRECTOR)

Ethan is a rising junior at the University of Michigan, where he is pursuing a BMA in Multidisciplinary Studies. Previous credits include: Wagon Wheel Center for the Arts 2023 Summer Season (Assistant Music Director/Keyboard 2), *The Addams Family* @ Pioneer Theater Guild (Music Director/Keyboard 1), *A Little Night Music* @ University of Michigan (Assistant to the Music Director/Rehearsal Accompanist), *25th Annual Putnam County Spelling Bee* @ University of Michigan (Assistant Music Director/Synthesizer), *A Chorus Line* @ MUSKET (Associate Music Director/Keyboard 1), *Little Shop of Horrors* @ MUSKET (Assistant Music Director/Keyboard 2).

LITSA VLAHOS (PRODUCTION STAGE MANAGER: *BEAUTY AND THE BEAST*, *KISS ME*, *KATE*, *WEDDING SINGER*)

Litsa is delighted to be back at the Wheel for her fifth season! Litsa is from New York City and has her BFA in Multidisciplinary Stage Management from Boston Conservatory at Berklee. Her recent Credits include Wagon Wheel 2023 season, *The 24 Hour Plays* Broadway, Wagon Wheel 2022 season and 2021 season, including *The Rocky Horror Show* and *SpongeBob the Musical Live!* 2019, *The 24 Hour Plays* 2019, *All Shook Up*, *One Man Two Guvnors*, *Freaky Friday* and *Bridges of Madison County* at the Wagon Wheel 2018. Fun fact, Litsa's favorite animal is a penguin and she's part of a Big Fat Greek Family. Litsa would love to thank her family, Scott, Jen and the rest of the Wagon Wheel family for their never-ending support! Enjoy the show!

COLE P. ABOD (MUSIC DIRECTOR *KISS ME, KATE*)

Cole (he/him) is a music director, orchestrator, pianist, and musical jack-of-all-trades based in New York City, and is thrilled to be back in Warsaw for the first time since 2018! A graduate of the University of Michigan's Jazz & Contemporary Improvisation program, he has freelanced up and down the East Coast and throughout the Midwest. Recent credits include *tick, tick...Boom!* at Theatre Raleigh, *Ragtime* at Flint Repertory Theatre, *Bright Star*, *Songs for a New World*, and *Fun Home* at Farmers Alley Theatre, and *The Heart of Robin Hood* at U of M. He regularly collaborates with songwriters Emma Ashford, Logan Jones, Jacob Ryan Smith, and Billy Reece. Recently, Cole's arrangements were performed by Yo-Yo Ma, and Cole has music directed several new musical workshops, including for Tony Award winners Mark Hollmann and Greg Kotis. | colepabod.com, Instagram: @c.p.abod

BEN DICKE (CO-DIRECTOR *KISS ME, KATE*)

This is Ben Dicke's 20th anniversary at the Wagon Wheel Theatre. He met Andy Robinson in the 2004 summer season opener *Kiss Me, Kate* when they played the two gangsters, Man 1 and Man 2. Ben began a collaboration with Andy Robinson that summer and the two have worked together as directors for the professional company on a number of projects including *The Comedy of Errors*, *Pride and Prejudice*, *Peter and the Starcatcher*, *One Man, Two Guvnors*, *The Crucible*, *Brighton Beach Memoirs*, *Blithe Spirit*, and *A Midsummer Night's Dream*, among others. Favorite roles on the Wagon Wheel stage include Henry Higgins in *My Fair Lady*, Frederick Frankenstein in *Young Frankenstein*, Nathan Detroit in *Guys and Dolls*, Moonface Martin in *Anything Goes*, Applegate in *Damn Yankees*, and Cliff in *Cabaret*, among many others. Ben's solo direction on the Wagon Wheel stage includes last season's *Brigadoon*, *The Music Man*, and *The Man Who Came to Dinner*. Ben is currently the Chair of the Theatre Department at The Chicago Academy for the Arts.

TONY HUMRICHOUSER (DIRECTOR *MURDER ON THE ORIENT EXPRESS*)

Tony is a director and actor originally from Detroit, currently based in New York. New York production credits include assisting Director Lonny Price on the New York Philharmonic's production of *Company* at Lincoln Center, *Schwartz and All* at the iconic Birdland and directing *The Other Steve and Edie* starring Edie Falco and Stephen Wallem at The Laurie Beechman Theatre. Regional directing credits include *War Paint*, *Camelot*, *Ann*, *The Crucible*, *Once On This Island*, *Almost, Maine*, *Xanadu*, *My Fair Lady*, *A Funny Thing Happened On The Way To The Forum*, *The Tempest*, *Anything Goes*, *The Unsinkable Molly Brown*, *Brigadoon*, *State Fair*, *Godspell*, *Pippin*, *Blood Brothers*, *You Can't Take it With You*, *The Mystery of Edwin Drood*, *Merrily We Roll Along*, *The BoyFriend*, *The Importance of Being Earnest* and *Quilters*. Mr. Humrichouser holds a B.F.A. in Musical Theatre Performance from Western Michigan University and an M.F.A. in Acting from Rhode Island College. He is a graduate of the Trinity Repertory Conservatory in Providence, RI and is a member of the Actors Equity Association. He has served as the Director of Musical Theatre programs at Drake University and the University of Missouri Kansas City's Conservatory of Music and most recently completed his tenure supporting emerging artists as Artistic Director of the Kalamazoo Civic Theatre. This marks Mr. Humrichouser's 29th Season at the Wagon Wheel Theatre.

ANDY ROBINSON (CO-DIRECTOR: *KISS ME, KATE*)

Andy is proud to be returning to his summer family of artists and audience members at Wagon Wheel Theatre for a 20th summer! Audiences may remember Andy as the Old Deuteronomy in *Cats*, Colonel Pickering in *My Fair Lady*, Lurch in *The Addams Family*, and Mr. Lundy in *Brigadoon*. His directing work on the Wagon Wheel main stage includes *How to Succeed in Business Without Really Trying* and *9 to 5*. He has especially loved directing *A Midsummer Night's Dream*, *The Importance of Being Earnest*, *The Crucible*, *Pride and Prejudice*, and *The Comedy of Errors* with Ben Dicke. Back in Chicago he has appeared in Timeline Theatre's production of Marc Blitzstein's musical *Juno* and Porchlight Music Theatre's *Sweeney Todd*, *Assassins*, and *Chess*. He currently chairs the Musical Theatre Department at the Chicago Academy for the Arts, where he has directed *The Winter's Tale*, *Head Over Heels*, *As You Like It*, *A Little Night Music*, *Twelfth Night*, and *Sunday in the Park with George*, among others. He feels infinitely grateful to be returning to *Kiss Me, Kate* this season—his first Wagon Wheel show and his first collaboration with partner-in-crime and First Gangster Ben. He feels lucky to still be making art with all these dearest of friends.

SEIFALLAH SALOTTO-CRISTOBAL (LIGHTING DESIGNER)

Seif (he/him/his) is a father, husband, educator, and storyteller designing lighting and digital media for Theatre, Opera, Dance, Concerts, and Live Events for the past 19 years. His career has taken him across the country and allowed him to design for Theatre, Opera, Dance, Musical Concerts, and Events. He has had the privilege to work on projects with many companies including Brown/Trinity Rep MFA Program (Providence, RI), Portland Stage Company (Portland, ME), Umbrella Stage Company (Concord, MA), Ogunquit Playhouse (Ogunquit, ME), Maine State Music Theatre (Brunswick, ME), Remote Theatre Project (Brooklyn, NY), Opera Maine (Portland, ME), Opera Colorado (Denver, CO), Palm Beach Opera (Palm Beach, FL), Tulsa Opera (Tulsa, OK), Boston Conservatory @ Berklee (Boston, MA), Unicorn Theatre (Kansas City, MO), Wagon Wheel Center for the Arts (Warsaw, IN), and Theatre at Monmouth (Monmouth, ME). He holds a Master of Fine Arts from the University of Missouri-Kansas City with a focus on Lighting and Projection Design and is the Assistant Professor of Lighting Design and Interim Chair for the Department of Theatre at the University of Southern Maine where he brings his knowledge and experience to help shape the next generation of theatre professionals, focusing on developing complete storytelling and creating a more equitable industry. Seif is a proud member of United Scenic Artist, Local 829. www.seif.design

PATRICK CHAN (LIGHTING DESIGNER *KISS ME, KATE*)

Mr. Chan is delighted to return to the Wagon Wheel to celebrate his 32nd season. Most recently, his work was seen at Porchlight Theatre's production of *Cabaret*. When not designing for the theatre, Mr. Chan has enhanced numerous events for clients around the world, including the NFL, NBA, McDonald's, GE, Pepsi, HP, Mercedes Benz, Abbvie, Pfizer amongst others. His concert lighting designs included work for Aretha Franklin and Linda Eder. His film and television credits include *Chain Reaction* and the opening ceremonies for the World Cup of Hockey, the AIBA World Boxing Championships and the opening and closing ceremonies for the Ryder Cup.

SAMANTHA WEISER (LIGHTING DESIGNER *THE WEDDING SINGER*)

Samantha is super excited to be returning to the Wheel designing *The Wedding Singer*! Sam is a Brooklyn based LD and Associate. She spent the summer of 2021 as the Master Electrician at the Wheel and designed *Legally Blonde* in 2022. Recent designs include: *Last Romance* (Cortland Rep, NY), *Love's Labour's Lost* (Long Island University, NY) Associate LD on: *Tick Tick...Boom!* (George Street Playhouse, NJ), *Mystic Pizza* (La Mirada, CA), and *Bulrushers* (McCarter Theater, NJ). Upcoming: *Jekyll & Hyde* (TimberLake Playhouse, IL). SamanthaWeiserLD.com

SYDNEY MARTIN (COSTUME DESIGNER: *MURDER ON THE ORIENT EXPRESS*)

Sydney is an early career costume designer. This is her first production with Wagon Wheel. She is originally from Kansas City, MO. She has her MFA in Costume Design from the Florida State University. Her favorite show she's worked on before this was *Something Rotten*. She wants to thank her friends and family for always helping her in her journey!

ALAINA MOORE (COSTUME DESIGNER: *KISS ME, KATE*)

Alaina is a multidisciplinary artist who recently received her MFA in Stage Design from Northwestern University, where she designed costumes for *Something Rotten*, *Men on Boats*, *Marisol*, and *Blood Wedding*. She received her BA in Art & Design from Columbia College Chicago, where she studied design for the screen and stage in addition to fine art. Previous Chicago credits include work with Raven Theatre (Joseph Jefferson Nomination for Best Costume Design, *The Playboy of the Western World*), Mercy Street Theatre, Nothing Without A Company, and most recently Blue in the Right Way (Women Beware Women). She is grateful for this first experience working with Wagon Wheel! alainamoore.com

HALEY TYNES (COSTUME DESIGNER *THE WEDDING SINGER AND BEAUTIFUL: THE CAROLE KING MUSICAL*)

Haley is thrilled to be back for her third season at Wagon Wheel! Her costumed design credits include last season's *Margaritaville*, and the 2022 season's *Smokey Joes Café*, *The Comedy of Errors*. She is a New York based Costume Designer/Dresser. She has also made her Broadway Debut as the Assistant Costume Designer for the Broadway Revival of The Who's *Tommy*. Other credits include- *Peter Pan* 2023 National Tour (Assistant Costume Designer), *Once Upon A One More Time* (costume PA), *The Phantom of The Opera* (Dresser) *The Outsiders Musical* (Swing Dresser), *Back To The Future Musical* (Swing Dresser).

ACTING COMPANY



ZOLTAN BERENCSI

Zoltan is a rising junior BFA Musical Theatre major at the University of Michigan where he has recently appeared in *Pippin: Her Life and Times* (Lewis), *Heathers* (Coach Ripper/Ram's Dad), and *A Chorus Line* (Roy/Offstage Singer). Regionally he has appeared in *Spring Awakening* (Ernst) with the Jennie T. Anderson Theatre. Zoltan is so excited to be making his Wagon Wheel debut and hopes you enjoy the show!



AMARA BERHAN

Amara is thrilled to be joining the Wagon Wheel company this summer! She is a Toledo, Ohio native and a recent graduate of the University of North Carolina - Greensboro with a BFA in Musical Theater. Past professional credits include *Guys and Dolls* (Sarah Brown) at the New London Barn Playhouse and *Beautiful: The Carole King Musical* (Betty) at the North Carolina Theatre. She is so grateful to the Wagon Wheel team for this opportunity and to her family and friends for their constant support!



SEMAJ' BYRD

Semaj is thrilled to be making his Wagon Wheel debut this summer! Semaj is a student at Emerson College pursuing a BFA in MT (26'). Additional credits include Donkey in *Shrek*, *The Musical*, Bobby in *A Chorus Line*, and Race in *Newsies*. Semaj recently participated in the *BatBoy* 29-hour reading with Laurence O'Keefe, portraying Sheriff Reynolds. Semaj wants to thank his family and friends for their constant support and love!



ANGÉLICA CONCEPCIÓN

Angélica is a rising Senior Musical Theatre major at Florida State University. She was born and raised in Arecibo, Puerto Rico and has been in love with the performing arts from a young age. Her previous credits include Judy in *9 to 5*, Swing in *Newsies*, and Emily Dickinson in the New Works *Show Me Eternity*. She would like to thank her family for always supporting her and being there for her!



JOSH DEVINE

Josh is thrilled to make his debut at Wagon Wheel! He just finished his sophomore year studying Musical Theatre at CCM. He was most recently seen in *Sweet Charity* (Ensemble/U/S Herman), *Footloose* (Ensemble/U/S Willard), and *Something Rotten* (Ensemble).
@Joshiedev



CHRISTIAN TYLER DOREY

Christian (They/He) is a Junior BFA Musical Theatre Major at Texas State University. They are exponentially grateful to be able to be making their Wagon Wheel debut. Their prior projects include *Urinetown* (Caldwell B. Cladwell), *Rent* (Mr. Jefferson, Ensemble, Angel U/S) and *Into The Woods* (Florinda, Lucinda, Stepmother U/S). Other Favorite credits include Benny (*In The Heights*), Simba (*The Lion King*), and Sebastian (*The Little Mermaid*). Christian would like to thank their mother for always being their #1 Fan. Christian would also like to express gratitude to the cast and crew at Wagon Wheel for all of their incredible work and dedication throughout the process. ENJOY THE SHOW!! Instagram: @Christiantdoreyofc



JENNIFER DOW

This marks Jennifer's 25th year of commitment to the Wagon Wheel where she has performed in over 100 shows! After receiving her BFA in Music Theatre from Millikin University, she started her career at the Wagon Wheel in 1999 as a performer, became the resident wig designer in 2009, and became wearer-of-many-hats in 2012. Jennifer was hired full-time in 2015 and promoted to her long-held role as Associate Artistic Director in 2022. Her most memorable roles on the Wagon Wheel stage are *Always*, *Patsy Cline* (Louise), *A Midsummer Night's Dream* (Puck), *Young Frankenstein* (Frau Blucher), and *South Pacific* (Nellie). Other regional credits include *Cats* (Rumpleteaser) at the Marriott Lincolnshire, *Grand Hotel* at Drury Lane Water Tower, *Jekyll & Hyde* (Emma) at Pheasant Run, and performing as a singer with the Rockettes for 3 seasons in the *Radio City Christmas Spectacular*. She loves walking through life together as artists with husband, Scott, and furchild, Inara. In loving memory of her #1 fan and father, David Dow.



LIAM FISHER

Liam is excited to make his Wagon Wheel debut this summer! A current Musical Theatre major at Northern Michigan University, Liam has appeared in shows such as *Spamalot*, *Grease*, *Spelling Bee*, *Anything Goes*, and more! Earlier this summer, Liam appeared in the world premiere of *Ghost Soldiers*, written and directed by Keli Crawford-Truckey. Liam is from Grand Rapids, Michigan where he has been involved with many different theatres around the city including the Grand Rapids Civic Theatre, and Shadblow Theatre, as well as his High School in Grandville! Instagram: @liam.fisher1



OLIVIA GIORGIO

Olivia is thrilled to be making her Wagon Wheel debut! She is a rising senior at the Boston Conservatory at Berklee earning her BFA in musical theatre. Some past credits include *Sweet Charity* (Helene, Charity U/S), *Something Rotten* (Dance Captain), *Frozen* (Elsa), and *Spring Awakening* (Ilse). Huge thank you to the creatives, crew, and cast!



SHEA HAGER

Shea is thrilled to return to the Wagon Wheel stage as a part of the 2024 company! Previous Wagon Wheel credits include: *Escape to Margaritaville* (Rachel), *Legally Blonde* (Vivienne), *The Little Mermaid* (Mersister), *Cinderella*, *Brigadoon*, *Jesus Christ Superstar*. Shea is entering her senior year at Western Michigan University and would like to thank her friends, family, and Wagon Wheel Center for the Arts for supporting her and giving her this amazing opportunity!



KIRA LACE HAWKINS

Kira is so thankful for another summer season at the Wheel! Favorite credits at Wagon Wheel include *Always*, *Patsy Cline* (Patsy Cline), *The Bridges of Madison County* (Francesca), *Next to Normal* (Diana), *Into the Woods* (Witch), *Mary Poppins* (Mary Poppins), and *Hello, Dolly!* (Dolly Levi). Favorite Minneapolis credits include *Cabaret* (Sally Bowles) and *The Threepenny Opera* (Lucy Brown). She studied music and theater at St. Olaf College and holds an MFA in Acting from Penn State University. Kira also serves as the full-time Education Director at Wagon Wheel Center for the Arts. Thanks and love to her MN/IL family, her IN/MI family, husband Zach, and children Nila and Ezra.



EVAN LITTLE

Evan is a performer, director, and teaching artist who is delighted to be making his debut with Wagon Wheel Center for the Arts. Professional: *Carmen* (Dramaturg) and *Boxes* (Director) with Hogfish Maine. Educational: *The Moors* (Mastiff u/s), *A Little Night Music* (Frid), *The Fourposter* (Director), *Favors* (Director), *Passage* (Asst. Director), *Sunrise at Campobello* (Dramaturg) with Appalachian State University. *Something Rotten* (Ensemble) with Otterbein University. *Working* (Man 1 u/s) with Rider University. BA Theatre w/ Music Minor from Appalachian State University. Big thanks to Mom and Dad for all their support!



KYLIE MARCO

Kylie is beyond thrilled to be spending her summer working at Wagon Wheel Center for the Arts! She recently graduated with a Bachelor of Fine Arts in Music Theatre from Florida State University. Most recently Kylie was seen playing H el ene in *Natasha, Pierre, and the Great Comet of 1812*. She is incredibly grateful to her family and teachers for their unwavering support and is thankful to have had the opportunity to work with this amazing cast and team.



CALEB MCARTHUR

Caleb is thrilled to be back at Wagon Wheel for a second summer! In Summer 2023 you may have seen Caleb flailing and flying at The Wheel as Scuttle in *The Little Mermaid*, as well as dancing in the ensembles of *Escape To Margaritaville* and *Jesus Christ Superstar*. Caleb is a recent graduate (May 2024) from the University of Michigan's School of Music, Theatre & Dance with a BFA in Musical Theatre. Some of his favorite roles at the University of Michigan include Whizzer in *Falsettos*, Algernon Moncrieff in *The Importance of Being Earnest*, and Orin Scrivello in *Little Shop of Horrors*. Thank you to all his loving friends and family and to every arts educator that has supported him on his journey.



MICHAEL PACHOLSKI

Michael is delighted to be performing once again at the Wagon Wheel Theatre. Originally from Sterling Heights, MI, he earned his BFA in Musical Theatre Performance from Western Michigan University in 2018. Some favorite credits of his at the Wheel include *The Addams Family* (Uncle Fester), *Smokey Joe's Cafe* (Michael), *The Wizard of Oz* (Lion), *Pride & Prejudice* (Mary/Mr. Bingley), *Oklahoma!* (Jud Fry), *Seussical* (Mr. Mayor), *Mamma Mia* (Bill Austin), and *Bridges of Madison County* (Charlie). Favorite Regional credits include *Assassins* (Leon Czolgosz) with the Flint Repertory Theatre, *Forever Plaid* (Smudge) with the New River Valley Regional Theatre, *The Secret*

Garden (Archibald Craven) with the Virginia Children's Theatre, *Matilda* (Ms. Trunchbull) with the Riverbank Theatre, and *A Christmas Carol* (Caroler./Marley U/S) with Meadowbrook Theatre. He would like to thank his family both at home and at the Wheel for their constant love and support.



CAROLINE PATTERSON

Caroline is thrilled to be making her Wagon Wheel debut this summer! A rising junior BFA Musical Theatre major at the University of Michigan, she has most recently performed in *Falsettos* (Trina), *Pippin: Her Life and Times* (Berthe), and *A Chorus Line* (Bebe). She hopes you enjoy the show :)



VIVICA POWELL

Vivica (she/her) is so thrilled to be on the Wagon Wheel stage this summer! She is a recent grad of Chicago College of the Performing Arts at Roosevelt University where she received her BFA in Musical Theatre with Dance Concentration. Her credits include: *Guys and Dolls* (Hotbox Girl and Crapshooter Dancer), *Beautiful: Carole King Musical* (Little Eva/Shirelle/Ensemble), *Wedding Singer* (Donatella/Tina/Ensemble) at New London Barn Playhouse, *Bright Star* (Mama Murphy), *Head Over Heels* (Snakelette/Ensemble), *Spunk!* (Man on Porch/Boy), *Annie* (Ensemble) at Atlanta Fox Theatre, and *Legally Blonde* (Ensemble). Sending love and many thanks to her phenomenal

mommy, Lola (her dog), family, and friends for all the love and support. Habakkuk 3:18-19 @vivicadotcom



JACKSON REAGIN

Originally from Seattle, Washington, Jackson is so excited to spend his first summer with Wagon Wheel! Credits include Bob Gaudio in *Jersey Boys* (Shenandoah Summer Music Theatre), Harry Houdini in the U.S debut of *Ragtime in Concert* (Cincinnati Music Hall), Sky Masterson in *Guys in Dolls*, and Roger in *Rent* (The Carnegie Theatre). BFA CCM, Class of 2024.



KATIE RIEDEL

Katie is a junior musical theatre major at Shenandoah University, and she is thrilled to be performing at Wagon Wheel this summer! Educational theatre credits include *Sweet Charity* (Ponytail Girl), *Tuck Everlasting* (Ballet Winnie), *Rent* (Associate Choreo/Swing), and *Pippin* (Featured Dancer). Professional credits include *Hello, Dolly!* (Ermengarde) and *Joseph and the Amazing Technicolor Dreamcoat* (Featured Dancer). Dance credits include Masquerade National Dancer of the Year and Senior Miss Masquerade. Big thanks to every single member of the cast, crew, and creative team and her family and every single person who supported her journey!



CATHERINE RODDEY

Catherine is so excited to be making her Wagon Wheel debut! She recently graduated from Florida State University with a Bachelor of Music in Music Theatre and plans to move to NYC in the fall. She grew up in Atlanta, GA, but is a Texas girl at heart with family in Austin, TX. Her favorite credits include *9 to 5* (Doralee Rhodes), *Something Rotten!* (Portia), and *Newsies* (Albert) directed by Michael Fatica. Catherine would like to thank the cast and creatives at the Wagon Wheel Theatre as well as her family and friends for making this possible. Go Noles! www.catherineroddey.com. @catherineroddey



DAVID SCHLUMPF

To be back at the Wheel sharing stage with best friend, Kira, is a dream come true. David directed last summer's suspenseful play, *Wait Until Dark*, and has called Wagon Wheel his artistic home for a decade with *Blithe Spirit*, *Lend Me a Tenor*, and *Next to Normal* as favorites. David performed regionally in Chicago and Washington, D.C. for fifteen years and just recently moved to Jersey City. This show is for Jim who has made his dreams of fatherhood and family come true and for Henry who we hope will always be inspired to follow his joys and passions.



ABIGAIL STORM

Abigail Storm is a recent graduate of Ball State University where she got her BFA in Musical Theatre. Regionally, she has been seen in the premiere of *Jungle Book* at Zach Scott Theatre, *How To Succeed in Business Without Really Trying*, *Sister Act*, and *Haunted* with Summer Stock Austin. Thank you to Beth Truitt, The Pookies, and her sisters for their love and support! @abigail_storm_



SIMONE STRAUB-CLARK

Simone is very excited to be returning to the Wagon Wheel for a second summer! She was seen last year in *The Little Mermaid* (Mersister/Ensemble) and in the ensembles of *Jimmy Buffett's Escape to Margaritaville* and *Jesus Christ Superstar*. She is a rising junior at Texas State University pursuing her BFA in musical theatre and just performed in their production of *Urinetown* (Tiny Tom). She cannot wait to share another summer with this beautiful company and she thanks her friends and family for their constant love and support.



THOMAS ELIOT SQUIRES

Thomas is thankful to be making his debut at Wagon Wheel Theatre. Recent highlights include Brian in *Avenue Q*, King Triton in *Disney's The Little Mermaid*, and Dindon in *La Cage aux Folles* with Music Theatre Works (Skokie, IL). During the colder months, he can be found spreading holiday cheer as an elf with Talesfromthechair.christmas. With fond memories of spending summers on Little Barbee Lake, Thomas is excited to bring the magic of theatre to a town that holds a special meaning for him and his family.



JHALENA SULCER

Jhalena is so excited to be participating in her first production with Wagon Wheel! She is currently finishing up her freshman year as a Musical Theatre major at Texas State University. Some of her most recent credits include *Urinetown* (Swing), *Chicago* (Roxie), and *Rent* (Soloist 1/Ensemble). She'd like to thank her friends, family and God for all of the love and support!



GABE TOBIERRE

Gabe is a rising junior studying musical theater at Elon University. He is also a proud Hoosier hailing from Auburn, Indiana, and a graduate of DeKalb High School. Go Barons! He would like to thank his friends and family for always loving and supporting him and is very excited to be at Wagon Wheel for their entire season!



IAN WILLIAMS

Ian is thrilled to be part of his first show at Wagon Wheel! He is a graduate of the University of Michigan with his Bachelor's Degrees in Voice Performance and Theatre Arts, and currently resides in South Bend, IN, where he maintains his own private voice studio. Theatre credits include: *Ragtime* (Coalhouse Walker Jr), *Ordinary Days* (Jason) - Art 4, *The Three Hermits* (Captain) - Heartland Sings, Inc. He also was a 2022 & 2023 finalist in the Lotte Lenya Competition in Rochester, NY. A big shoutout to my friends, family, and partner, Pierre, for all their love and support.



ETHAN WORSHAM

Ethan is very excited to be performing at Wagon Wheel for his first summer! He is an upcoming Senior at Shenandoah University where he studies Musical Theatre and has been seen in productions such as *Sweet Charity*, *Hair*, and *Into the Woods*. Ethan would like to thank his family, friends, and professors for their unending support.



MICHAEL YOCUM

Mike first appeared on the Wagon Wheel stage in 1983, which means he's old enough to be the dad (or grandpa) of almost everyone in the cast and crew. He typically plays old, loud, creepy guys, because there's no acting required! Some of his favorite roles include the Major General and the Pirate King in *The Pirates of Penzance*, Andrew Carnes in *Oklahoma!*, Mr. Macy in *Miracle on 34th Street*, Jacob Marley in *A Christmas Carol*, and Wilbur Turnblad in *Hairspray*. Mike and his wife live in Winona Lake where he is a professor of Communications and the director of the theatre program at Grace College. Mike looks forward to working with the directors, designers, cast, crew, and musicians to create another great Wagon Wheel season!

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KEN LUDWIG

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EMILY MANN, ARTISTIC DIRECTOR,
TIMOTHY J. SHIELDS, MANAGING DIRECTOR

The productions subsequently transferred to
HARTFORD STAGE, HARTFORD, CT
DARRKO TRESNJAK, ARTISTIC DIRECTOR,
MICHAEL STOTT'S, MANAGING DIRECTOR

Scenic Design
MIKE HIGGINS

Lighting Design
LILIAN MEYERS

Costume Design
SYDNEY MARTIN

Sound Design
BENJAMIN CULP

Technical Director
JORDAN HOUSE

Wigs/Makeup Design
JENNIFER DOW

Production Stage Manager
ROSIE BURNS PAVLIK

Production Managers
MATTHEW HELPERT
MIKE HIGGINS

Directed and Choreographed by
TONY HUMRICHOUER

AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Hercule Poirot	LIAM FISHER
Monsieur Bouc.	THOMAS E. SQUIRES
Mary Debenham	AMARA BERHAN
Hector MacQueen	GABE TOBIERRE
Michel the Conductor.	JOSH DEVINE
Princess Dragomiroff	ABIGAIL STORM
Greta Ohlsson	CAROLINE PATTERSON
Countess Andrenyi	SHEA HAGER
Helen Hubbard	KIRA LACE HAWKINS
Colonel Arbuthnot	JACKSON REAGIN
Samual Ratchett	CALEB MCARTHUR
Head Waiter	EVAN LITTLE

Voice overs:

Mother	KIRA LACE HAWKINS
Father.	THOMAS E. SQUIRES
Little Girl	NILA HAWKINS
Nanny	JENNIFER DOW
Train Station Announcer.	ROSIE BURNS PAVLIK
Conductor	THOMAS E. SQUIRES
Radio	THOMAS E. SQUIRES

Production Staff

Assistant Technical Director
Jordan House

Costume Shop Manager
Rita Maya Burkholder

Carpenters/Technicians
Daniel Barrett
Rosemary Burmester
Alex Gray

Assistant Stage Manager
Alana Hernley

First Hand
Emily Angelina Peditto

Sound Board Operator
Benjamin Culp

Charge Scenic Artist
Sevin Kacsir

Stitcher
Peggie Dona

Props Designer
Jordan Ingersoll

Scenic Artist
Rylee Creed

Wardrobe/Wigs
Sabrina Ollerman
Trinity Smeltzer

Production Intern
Miriam Schaffer

Head Electrician
Lilian Meyers

Company Manager
Kyleigh Herring

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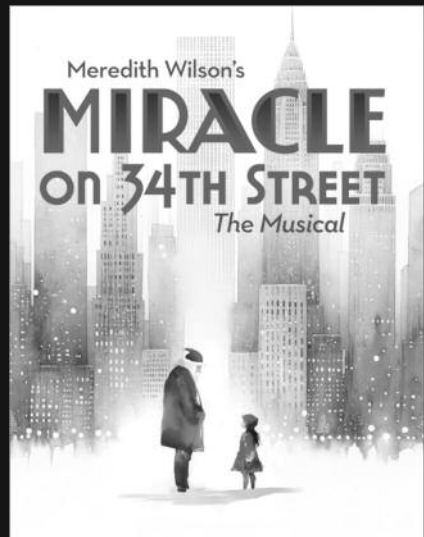
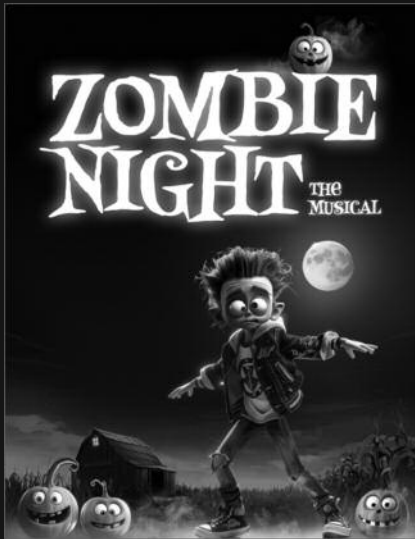


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The Staff & Board at Wagon Wheel Center for the Arts

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- No

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- No (List city and state _____)

In a typical year, approximately how many live theatre performances do you attend? (including Wagon Wheel productions.)*

- Less than once a year
- 1 or 2 times a year
- 3 to 5 times a year
- 6 or more times a year

What is your age?*

- Under 18
- 18-24
- 25-34
- 35-49
- 50-64
- Over 65

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- Wagon Wheel Website
- Facebook
- Instagram
- Wagon Wheel Email List
- Poster or Flyer
- Friend or Family
- Radio (What Station _____)
- Other _____

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